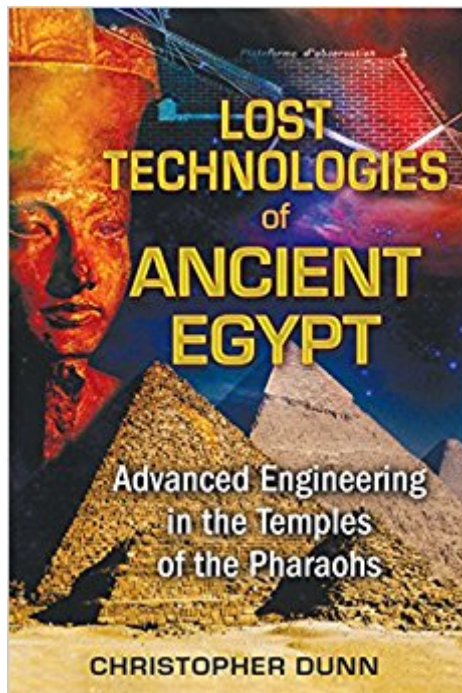




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# Lost Technologies Of Ancient Egypt: Advanced Engineering In The Temples Of The Pharaohs



## Synopsis

A unique study of the engineering and tools used to create Egyptian monuments • Presents a stone-by-stone analysis of key Egyptian monuments, including the statues of Ramses II and the tunnels of the Serapeum • Reveals that highly refined tools and mega-machines were used in ancient Egypt From the pyramids in the north to the temples in the south, ancient artisans left their marks all over Egypt, unique marks that reveal craftsmanship we would be hard pressed to duplicate today. Drawing together the results of more than 30 years of research and nine field study journeys to Egypt, Christopher Dunn presents a stunning stone-by-stone analysis of key Egyptian monuments, including the statue of Ramses II at Luxor and the fallen crowns that lay at its feet. His modern-day engineering expertise provides a unique view into the sophisticated technology used to create these famous monuments in prehistoric times. Using modern digital photography, computer-aided design software, and metrology instruments, Dunn exposes the extreme precision of these monuments and the type of advanced manufacturing expertise necessary to produce them. His computer analysis of the statues of Ramses II reveals that the left and right sides of the faces are precise mirror images of each other, and his examination of the mysterious underground tunnels of the Serapeum illuminates the finest examples of precision engineering on the planet. Providing never-before-seen evidence in the form of more than 280 photographs, Dunn's research shows that while absent from the archaeological record, highly refined tools, techniques, and even mega-machines must have been used in ancient Egypt.

## Book Information

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## Customer Reviews

"Whether you can fully grasp the intricacies of what he says, he makes it very easy to look at ancient monuments with new eyes, and a greater appreciation for the effort involved in creating them." (Michael Gleason, Reviewer, August 2010) • . . . Chris Dunn, with over 20 years of investigation, possessing unique technical skills, and showing a keen, perceptive eye for detail, has unlocked the door to knowledge that will eventually overturn established thinking about the civilization we call "Ancient Egypt" • (Alan Glassman, New Dawn Magazine, January 2011)"I never cease to be astonished by Christopher Dunn's knowledge of ancient Egyptian technology. I believe he knows more of it than any man alive." (Colin Wilson, author of Atlantis and the Kingdom of the Neanderthals, June 2010) • This is an extremely important and original book. Christopher Dunn indisputably demonstrates that the ancient Egyptians were much more technologically advanced than the vast majority of modern Egyptologists, archaeologists, and historians ever dared imagine. • (Robert M. Schoch, Ph.D., author of Voyages of the Pyramid Builders and Pyramid Quest) • Christopher Dunn's painstaking work, literally, makes the "stones" of the Egyptian gods speak. He provides profound archaeological evidence that shows an engineering consistency, suggesting an advanced intelligence, which understood the supreme science of sacred geometry. A must-read book for those who wish to understand the advancement of Egyptology in the world of today. • (J. J. Hurtak, Ph.D., author of The Book of Knowledge: the Keys of Enoch) • Christopher Dunn makes a stunningly convincing case that the makers of the ancient Egyptian stone monuments and images possessed sophisticated technologies rivaling our own in terms of their precision and capabilities. • (Michael A. Cremo, author of Forbidden Archeology and Human Devolution) • Christopher Dunn is an expert in his field. He knows a great deal about stone-cutting tools and has spent many years studying the ancient Egyptian monuments, sculptures, and artifacts. His findings are revolutionary. His word carries weight. If he is right, our perception of who the ancient Egyptians were may completely change. Read this book! • (Robert Bauval, author of The Orion Mystery, Message of the Sphinx and The Egypt Code) • Utilizing almost 50 years of professional experience in engineering, manufacturing, tool-making, and space-age precision, Chris Dunn has provided an in-depth analysis of ancient Egyptian statuary, temples, and manufactured artifacts that has never been presented previously. This outstanding book, supremely well researched, amply illustrated, and complete with detailed photographs, will be cited as a major paradigm shift and reference source in the field for many years to come. • (Stephen S. Mehler, M.A., director of research, Great Pyramid of Giza Research Association) • Admirers of Egyptian art and architecture are most fortunate that Christopher Dunn

directs his experienced engineer's eye toward the Egyptians' ancient stonework. By noticing the most minute details he reveals sophisticated craftsmanship and immense significance for all areas of Egyptology. Mathematicians will appreciate the amazing three-dimensional geometry made manifest in very hard stone. Dunn points the way for geometers to uncover sharper, more accurate analyses of the proportions of Egyptian design. This book is an important contribution to scientific scholarship by showing how archaeology can firmly rest on a measurable foundation. • (Michael S. Schneider, author of *A Beginner's Guide to Constructing the Universe*)

In this book, Christopher Dunn has brought to the field of Egyptology a new approach, which has been needed for decades. His ability as an engineer and master craftsman has given him the insight to discover ancient technologies and techniques that have been missed by traditional Egyptologists. This book is a paradigm change for the way of thinking about our ancient history and ancestors. I highly recommend this beautiful illustrated book to both academic and alternative researchers and for anyone interested in new ways of thinking about our ancient past. • (John DeSalvo, Ph.D., author of *The Lost Art of Enochian Magic* and director of the Great Pyramid of Giza)

As with Newton and the apple, Chris Dunn got a vision when visiting Egypt. His engineering background allowed him to unleash incredible facts, and thanks to this highly detailed book, we can now share the same marvels. • (Alain Hubrecht, architect, writer, professor, and founder of the Association Transpersonnelle Belge)

If you want to see the precise high technologies ancient Egyptians really had, read this book. It is a serious donation to Egyptian legacy and an opus for the future of this planet. • (Antoine Gigal, author, researcher, and president of Giza for Humanity)

I believe, as Chris Dunn superbly details in this book, that ancient Egyptian sculptors and architects were so precise and their works so monumental that they must have used sophisticated technology, probably hidden in their time and now lost to ours. • (Mike Leckie, stone sculptor)

**ANCIENT CIVILIZATIONS / EGYPT** • This is an extremely important and original book. Christopher Dunn indisputably demonstrates that the ancient Egyptians were much more technologically advanced than the vast majority of modern Egyptologists, archaeologists, and historians ever dared imagine. • --Robert M. Schoch, Ph.D., author of *Voyages of the Pyramid Builders* and *Pyramid Quest*

Christopher Dunn makes a stunningly convincing case that the makers of the ancient Egyptian stone monuments and images possessed sophisticated technologies rivaling our own in terms of their precision and capabilities. • --Michael A. Cremo, author of *Forbidden Archeology* and *Human Devolution*

From the pyramids in the north to the temples in the south, ancient artisans left their marks all over Egypt, unique marks that reveal

craftsmanship we would be hard pressed to duplicate today. Drawing together the results of more than 30 years of research and nine field study journeys to Egypt, Christopher Dunn presents a stunning stone-by-stone analysis of key Egyptian monuments, including the statue of Ramses II at Luxor and the fallen crowns that lay at its feet. His modern-day engineering expertise provides a unique view into the sophisticated technology used to create these famous monuments in prehistoric times. Using digital photography, computer-aided design software, and metrology instruments, Dunn exposes the extreme precision of these monuments and the type of advanced manufacturing expertise necessary to produce them. His computer analysis of the many statues of Ramses II reveals that the left and right sides of the faces are precise mirror images of each other, and his examination of the mysterious underground tunnels of the Serapeum illuminates the finest examples of precision engineering on the planet. Providing never-before-seen evidence in the form of more than 280 photographs, Dunn's research shows that while absent from the archaeological record, highly refined tools, techniques, and even megamachines must have been used in ancient Egypt. CHRISTOPHER DUNN is a manufacturing engineer with 50 years of experience. He has worked primarily in aerospace with an emphasis on precision and laser application. He has published a dozen articles on his theories about ancient technology and is the author of *The Giza Power Plant*. He lives in Illinois.

Having read Dunn's first book, *The Giza Power Plant*, at least a dozen times, I must say that this work represents a big step forward. The previous book by Dunn left me starving for more information about ancient Egypt and their technological prowess. This book delivers that in spades. Not only has the level of detail been amplified, but it is clear that the author has become a lot more comfortable with the written word. His voice is clear and confident and each chapter has been edited and polished quite a bit. For a very casual reader the book may seem a little bit intimidating due to its technical nature, but Dunn does a superb job of finding the balance between too technical and not detailed enough. The end result is a book that is very easy to read and one that presents an extremely compelling bunch of evidence regarding what the ancient Egyptians were actually capable of. I found myself re-reading several chapters, not because I didn't understand them, but because what I had read was so astounding that I needed another read through just to let it sink in. This is a truly remarkable book that is surely to become one of the "standard works" in the field.

Dunn uses his exceptional knowledge of both precision engineering and the ancient sites to raise some very serious questions about how a number of artifacts, from stone bowls to the Great

Pyramid were constructed. Traditionalists will state that these questions are not worth asking and that they have all the answers, and can point to youtube videos to illustrate their points. I would like to see learned Egyptologists use recovered tools and make the sarcophagus of the Kings Chamber in the Great Pyramid, or perhaps the granite boxes at Saquara. I would also like to have the ability to build a structure as precise as the Great Pyramid without measuring tools of equal precision. It amazes me that the phenomenal precision of that building has been known and recognized by the academic community since Flinders Petrie did his work over 100 years ago and yet it seems to generate absolutely no formal discussion. Dunn is not an archaeologist, he is a precision machinist by training and trade. Just as Petrie suggested in his original survey of Giza (get a copy of *The Pyramids And Temples Of Gizeh* and see what Petrie has to say). Dunn sees the possibility that the very hard stones of the area were shaped using machine tools. Traditionalists suggest reading what experts say about the subject, but the experts do not really talk about the precision of the surfaces. They don't talk about the measuring devices that must have existed but have never been discovered. It isn't just a question of moving a large number of really large blocks, it's a question of aligning them precisely with each other and with the cardinal compass points. It's a question of repetition and accuracy and symmetry in the worked objects. Dunn asks many questions and provides some answers, but not all. It's an excellent work and rewarding to read.

I was thrilled to discover this book recently. I am sure that over time most enlightened readers must have certainly come to the realization that (in general) archaeologists are among the most intellectually challenged of the scientific and academic communities. The basic skills of excavation and recording can be learned in a few months—but few archaeologists are properly equipped to interpret what they find. Most archaeologists are barely able to knock out BA in history and this leads them to the MA and PhD in related subjects (such as a bucket of chert flakes) rather than more challenging fields. Despite this, most traditionally educated archaeologists are inculcated with the idea that a degree of any kind in archaeology actually qualifies them to pontificate on any subject under the sun. This is the culture and level of thinking that Dunn challenges with this excellent book. I have always had a great interest in Egypt and have long studied de Lubitz and West and others. Here in the US I have specialized in marine archaeology and also 19th century pottery. In both cases it made sense to me to build a few boats and learn to throw a few pots. This gave me some basic knowledge and a foundation to base my interpretations on. I find very few other archaeologists (none that I have heard of or met) will ever bother to do this. It takes an engineer to interpret the remains of ancient engineering—which is why I was delighted to find

this book. While today's archaeologists will continue to label these ideas as "new age" and on the fringe, I believe the future will show that the author has made a very significant and valuable contribution to a yet to be realized full understanding of the technological sophistication of Egyptian craftsmen and builders. Dunn has produced a thorough and challenging work "just what I would expect of an engineer! Dunn makes comparisons with modern manufacturing and engineering practices and the works of ancient Egypt. In every case he (as have others) shows that even today's machines and technology cannot produce the astonishing feats of craftsmanship and engineering that is so clearly demonstrated by the remnants of this amazing culture.

Eye opening examination of the advanced skills evident in the works of Ancient Egypt or more accurate Ancient Khemit. There is no doubt that the Pharaohs did not produce most of the more sophisticated works. They inherited them from their ancestors. No doubt that Ancient Egyptians produced the Wonders of Egypt thousands of years before the pharaohs with advanced technology that was lost over the many millennial centuries. We can hope the proof can still be found in the vast sands of Egypt. Egyptians can still be proud of the works of their ancestors even if it was done 10,000 to 60,000 years ago! We can only hope the proof is found within our lifetime and not in some unspecified future date. The Wonders of Ancient Egypt are awe inspiring and worthy of more Scientific Research with emphasis on Hard Science! Christopher Dunn is to be commended for adding a new perspective to the debate over HOW the Wonders of Egypt were Manufactured!

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